For sound get anything

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For music get Kenwood

KENWOOD

Car Audio 1996



Genuine Kenwood We're the company that's been building legendary audio for more than three decades. Audio is all we do, so we have to do it right. We built the first cassette deck with automatic FM noise reduction. The first speakers with polypropylene cones. The first pull-out deck for theft protection. All with sound quality that's been winning awards for years. We're still at it. Here's our latest:

Stealth: The only deck that hides A Stealth cassette player/CD changer controller covers itself automatically when you turn off the ignition. And it stays that way until you come back. Prying eyes don't see a thing. They'll never suspect that you have the best-sounding tape deck Kenwood has ever built.



KAC-846 Multi-Channel Power Amplifier: Power your way This is power: four channels, 50 watts each—at a total harmonic distortion (THD) level of less than 0.08%, and across a full frequency range of 20 Hz to 20 kHz. And this is

flexibility: in Tri-mode the KAC-846 can power two front channels, two rear channels, and subwoofers (with optional KPX-T120 crossover), or two channels—at an intense 150 watts per channel.





## Engineered to the edge

The latest from Kenwood's tradition of pushing the envelope

KDC-PS905: The ultimate CD deck We put every ounce of our car audio know-how into this CD deck. It features DRIVE, the only circuit in existence that reduces digital distortion by actually restoring the natural shape to soundwaves that have been altered by digital processing. The KDC-PS905 also produces an extremely accurate signal by using the output from both 1-bit and 20-bit converters. And its switchable prepart voltage (5V-3.5V) and front, rear, and non-fading RCA prepare make this deck adaptable to all kinds of systems.



DualMags Speakers: Serious sound in a lightweight design Speakers are pretty much the same—except for these.

DualMags use two small but powerful neodymium magnets inside (instead of outside) the voice coil. This creates a focused magnetic field that's intense. It locks on the voice coil like a vise-grip and moves the cone so precisely you get a new level of accurate sound in a speaker that's easier to install because it's smaller and lighter than ordinary designs.



Multi Changers
Cassette Decks

In-Dash Units Quality starts with the radio. We put in an FM/AM tuner with clear-reception circuits other decks don't have. These circuits sense when an FM signal is getting weak, and get rid of the noise. Each unit features Q-control, a convenient group of controls that gives you quick access to the features you use the most. And many of our decks feature a switchable high pass filter so if you add a subwoofer you can take the bass load off the head unit—giving you more clean power for the midrange and highs. Our head units pump out real music power, not just maximum power. Some companies rate maximum power with sound that's distorted by up to 30 percent. Our full-bandwidth power rating shows you what you get from a Kenwood unit with less than one percent of distortion. It's called music. CD Players and Multi Changers Our CD players have a four-point support that stops bumps of up to five times the force of gravity, virtually eliminating skipping. And a special Kenwood circuit



KBC-7005 CD Player/Receiver with Changer Control Maximum Power: 35 Watts x 4
Full Bandwidth Power: 20 Watts x 4
(less than 1% TMD)
4-Way Display (Green/Amber, Pos/Neg)
Front and Rear RCA Preouts (1,800 mV)
Changer Control with Disc Naming
Full Theft Deterrent Faceplate (TDF)
with Carrying Case

KDC-PS905 CD Player Tuner with Changer Control

Distortion Reduction Circuitry (DRIVE)
Switchable Preout Voltage (5 V or 3.5 V)
Kenwood-Designed Superior Disc Transport
Full Theft Deterrent Faceplate (TDF)
with Carryins Case
Front, Rear, and Non-Fading RCA Preouts
Changer Control with Disc Naming





KDC-C604 10-Disc CD Changer Compatible with All Kenwood Units with Changer Control Integrated Quad 1-Bit Bigital-to-Analog Converter 8-Times Oversampling Digital Filter

8-Times Oversampling Digital Filter Digital Optimum Servo Control Disc Naming (with Compatible Kenwood Units)



Maximum Power: 35 Watts x 4

(less than 1% THD)
Rear RCA Preout (1,800 mV)

2-Way Display (Green/Amber)
 Full Theft Deterrent Faceplate (TDF) with Carrying Case







NCA-R41FM Add-On Changer Controller

Changer Control in a Thin Dash-Mount Panel
 Connects to Most Car Audio Systems
 through FM Tunor
 Full-Function Remote

that continually adjusts the laser beam so the player can usually read right through dust and scratches. To stop the jitter that can make music sound harsh, they also have a precision digital clock that keeps the signal rock-steady. Add-on CD Changer Controller If you've already got a factory-installed head unit but you want CD sound, and want to add a multi-disc changer, get a RCA-R41FM Modulator. It works through your FM radio. A thin panel mounts on your dash and gives you all the controls you could want—fast forward, reverse, random play, and more.

Cassette Players Our cassette players have double-guttered tape heads that keep tapes from wearing out and also deliver better bass. And many of our cassette decks are also full-featured CD changer controllers, so you can easily add a multi-disc changer.



KRC-702 CassettePlayer/Receiver with Changer Control Full Theft Deterrent Faceplate (TBF) with Carrying Case Maximum Power: 35 Watts x 4 Full Bandwidth Power: 20 Watts x 4 (less than 1% THD) Dolby' B Noise Reduction Changer Control with Disc Naming KRC-902 CassettePlayer Receiver

Stealth Retraction Mechanism (Automatic Faceplate Cover) Maximum Power: 35 Watts x 4

- Full Bandwidth Power: 20 Watts x 4 (less than 1% THD) Dolby' B and C Noise Reduction
- Changer Control with Disc Naming
- Changer Control with Disc Naming
  Full-Function Remote





KRC-302 CassettePlayer/Receiver with Changer Control Maximum Power: 35 Watts x 4
Full Bandwidth Power: 20 Watts x 4
(less than 1% THD)
Dolby' B Noise Reduction
Full Their Deterrent Faceplate (TDF)
with Carrying Case
Changer Control



HRG-302 CassettePlayer/Receiver

- Maximum Power: 35 Watts x 4
  Full Bandwidth Power: 20 Watts x 4
  (less than 1% THD)
- Bolby\* B Noise Reduction
- Full Theft Deterrent Faceplate (TDF) with Carrying Case
- Changer Control with Disc Naming



### also available

- V KDC-8005 CD Player/Receiver with Changer Control and Theft Deterrent Faceplate
- ▼ KDC-6005 CD Player/Receiver with Changer Control and Theft Deterrent Faceplate
- CD Player/Receiver with Theft Deterrent Faceplate
- ▼ KDC-3005 CD Playor/Receiver with Theft Deterrent Faceplate
- ▼ KDC-2006 CD Player/Receiver
- WMD-C80
  Multiple MD Changer
- ▼ KDC-C803

  10-Disc CD Changer

  Output

  The property of the control of the c
- ▼ KDC-C504 10-Disc CD Changer
- KCA-R31FM
  Add-On Changer
  Controller
- ▼ KRC-802 Stealth

  Cassette Player/Receiver

  with Changer Control
- KRC-602
   Cassette Player/Receiver with Changer Control and Theft Deterrent Faceplate
- KRC-402
   Cassette Player/Receiver with Changer Control and Theft Deterrent Faceplate
- Cassette Player/Receiver with Theft Deterrent Faceplate
- Cassette Player/Receiver
- KRC-3006
  Cassette Player/Receiver
  with Changer Control
  (shart mount)
- ▼ KRC-2007
  Cassette Player/Receiver
  (shaft mount)
- Cassette Player/Receiver
  (shaft mount)



Amplifiers Some amps run out of juice trying to pump out bass or high volume because they can't deliver energy fast enough. So we use a MOSFET power supply that has a switching speed 10-times faster than the standard bipolar power supply. We also use high-grade capacitors that store more energy. Grank up the volume—you won't be disappointed. Our amps work with just about anything. You can connect most directly to the speaker outputs of head units that don't have precuts. The variable input sensitivity lets them match a huge variety of head units. And their built-in low-pass electronic crossover lets you easily add a subwoofer to your system. Plus, our amps are all 2-ohm stable, which means they're strong enough to drive virtually any brand of speakers—as well as multi-speaker systems that would choke a less stable amp.

Amplifiers
Equalizers
Sneakers



equalizers and electronic crossovers are engineered to precise standards to deliver the cleanest possible signal to the amplifier. And Kenwood gives you a full line of equalizers and crossovers from which to chose, which means you can build a system to exactly the specifications you want. **8 Equalization Presets** 

Speakers Nothing counts more than what actually moves the air. The best speaker cones are lightweight and stiff so they vibrate evenly across their surface. That's why we make woofers by injecting polypropylene—a tough plastic—into a precise mold. The result is a smooth, even cone that stays that way for years. For tweeters, we use FPTA, a material that can vibrate extremely fast, which is what a tweeter must do to reproduce the highest highs. It also stands up against heat and weather so the highs won't fade over time. We top them off with heat-resistant voice coils so they can handle high power without self-destructing.



6 3-Way Speakers |KFC-HOR16|

- Bridged Tweeter Support Construction Injection-Molded Polypropylene Woofer Cons
- 150 Watts Power Handling
- Frequency Response: 35 Hz 30 kHz Lightweight Design
- Also available in 5" and 4" models



igh-Quality 6"x 9" 3-Way Injected-Moulded Polypropylene Woofer Cones Factory Replacement Speaker KFC-N0691)

- v 2 3/4" Cone Midrange
- 1" Polyamide Film-Balanced Dome Tweeter **200 Watts Power Handling**
- Frequency Response: 28 Hz 30 kHz
- Factory replacement models are available in High-Quality and standard models, in a variety of shapes and sizes, and in a variety of designs, including 2-Way, 3-Way, and 4-Way.



REC-PROG

Polypropylene Woofer Cone 1" PPTA Film-Balanced Bome Tweeter 150 Watts Power Handling In-Line Passive Crossover Also available in 5" and 4" models



igh-Quality 12" Woofer KFC-HOW300

- 1,000 Watts Power Handling Diecast Aluminum Frame
- 24-Fin Heat Sink
- Heat-Resistant Polyamide Double Dampe 4-ohm rated (8-ohm version available
- KFC-HOW308
- Also available in a 10" model, High-Quality or standard version



KEC-HOPEO

Injection-Molded Polypropylene Woofer Cone Ultra Lightweight Polyamide Dome Tweeter 150 Watts Power Handling 2-Way Passive Crossover Net Low-Pass or Band-Pass Connections for Midrange Also available in 5" and 4" models



KSC-WA1001

d Subscooler Parlesone

100 Watts Maximum Output Power Variable Cut-Off Frequency (80 Hz - 300 Hz) Also available in a 8" model Also available in non-powered 10'



#### also available

- ▼ KAC-PS150 2 Channel **Power Amplifier**
- ▼ KAC-PS100 2-Channel **Power Amplifier**
- KAC-746 Multi-Channel **Power Amplifier**
- KAC-646 Multi-Channel **Power Amplifier**
- KAC-606 2-Channel **Power Amplifier**
- ▼ KAC-526 2-Channel **Power Amplifier**
- KAC-425 2-Channel **Power Amplifier**

#### equalizers/ electronic crossovers

- KDS-P110 **Digital Signal** Processor/Equalizer
- ▼ KGC-6042A 9-Dand and 11-Band Equalizer
- KGC-4042A 5-Band Equalizer
- √ KGC-4032 9-Band Equalizer/Amplifier
- **KEC-600 Electronic Crossover**
- KEC-202 2-Way or 3-Way **Electronic Crossover**
- **KEC-101** 2-Way **Electronic Crossover**

#### speakers

Kenwood offers a complete line of more than fifty varieties of speaker products, including full-range replacement speakers in popular shapes and sizes, midrange speakers, tweeters, woofers, powered and unpowered subwoofer enclosures, as well as truck speaker and hatchback speaker enclosures.



KSC-BP210

- Pearl Mica Injected Polypropylene Woofer Cones
- 2 Large Ports per Enclosure
- Clear Plexiglas View Windows
- 300 Watts Power Handling per Enclosure
- ency Response: 26 Ma | 150 Ma Also available in single 10" Woofer model

- 300 Watts Power Handling
- Frequency Response: (40 Hz 20 kHz) Also available in 8" 2-way model

genuine Kenwood

do the music justice

# KENWOOD

To find your local Kenwood dealer, call 1-800-KENWOOD. Or for all the latest information on every Kenwood product (and some fun stuff, too) check out our web site on the Internet at www.kenwoodusa.com.

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